Non-Union

Angel Owens

Hair/eyes: brown | Voice: Mezzo-Soprano (C#3-A5) | Height: 5'1"
908-514-7104 | angeleaowens.com | angeleaowens@gmail.com

STAGE EXPERIENCE:

The 3 Little Pigs	Mother Pig	Izzy Figueroa, dir. Mark Baron, music dir.	Plays in the Park	2025
Rent	Mimi	Holly R. Logue, dir. Mark Baron, music dir.	Kean Theatre Series	2024
Significant Other	Ensemble U/S Kiki, Vanessa	Dustin Ballard, dir.	Kean Theatre Series	2024
Once On This Island	Storyteller 6 U/S Storyteller 3	J. FS Moser, dir. Mark Baron, music dir.	Kean Theatre Series	2024
Country Mouse and the Missing…	First Kitten	Rachel Evans, dir.	Kean Players On Tour	2024
Footloose	Rusty	Paul Weinstein, dir.	Brearley Theatre	2020
The Addams Family	Pugsley	Paul Weinstein, dir.	Brearley Theatre	2019
Almost Maine	Marvalyn	Michelle VanSteenacker, dir.	Brearley Theatre	2018
The 25th Annual Putnam County…	Logainne	Paul Weinstein, dir	Brearley Theatre	2018

LIVE EXPERIENCE:

Alex Newell Concert	Ensemble	J. FS Moser, dir.	Kean Stage	2023
Re-Arranged Volume 2	Vocalist	Sydney Stephan, prod.	54 Below	2026

TRAINING:

BA Theatre		Kean University Theatre Conservatory (AΨΩ)	2025
Vocal Lessons:	Joy Hermalyn	Kean University Theatre Conservatory	2023-present
	Jessica Paiva	David Brearley High School	2017-2020
	Lauren Widner	David Brearley High School	2014-2017
Hip Hop Dance		Fusion Dance Centre	2008-2016
Foundations of Ballet	Mayra Bischoff	Kean University Theatre Conservatory	2023
Dance in Musical Theatre	Aimee Mitacchione	Kean University Theatre Conservatory	2025
	Yeimis Aquinio		2024-present
Period Styles of Acting	Dr. E. Teresa Choate	Kean University Theatre Conservatory	2023
Improvisation	Marissa Wolf	Kean University Theatre Conservatory	2023
Voice and Movement	J. FS Moser	Kean University Theatre Conservatory	2023-2024
Contemporary Acting Techniques	Holly R. Logue	Kean University Theatre Conservatory	2024
Scene to Song	Susan Speidel	Kean University Theatre Conservatory	2024
Voiceovers and Audiobooks	J. FS Moser	Kean University Theatre Conservatory	2025
Stage Makeup	Karen L. Hart	Kean University Theatre Conservatory	2023
	Lindsey Novotny	Kean University Theatre Conservatory	2024

SPECIAL SKILLS:

Basic tumbling: one/two hand cartwheel, one/two hand roundoff
Basic flexibility: leg hold, side and middle split
Basic/intermediate dance skills: knowledge of ballet, jazz, and musical theatre dance styles, intermediate waltz steps, beginner Latin dance styles (bachata, salsa, cumbia, merengue), pick up choreography quickly

Ride a bike, solve a Rubik's cube, roller skate/blade, tie a tie, recite alphabet backwards, make a Pac-Man death sound
Have a valid US Passport and New Jersey Driver's License

Will change hair for role