

Angel Owens

908-514-7104

angeleaowens@gmail.com

PRODUCTION EXPERIENCE:

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|-------------------------------------|----------------------------|----------------------------|---------------------|------|
| <i>Walden</i> | Sound Operator | Charlotte Cohn, dir. | Premiere Stages | 2025 |
| <i>The Hundred Dresses</i> (Scenes) | Director | Holly R. Logue, prod. | Kean Theatre Series | 2025 |
| <i>Alice by Heart</i> | Choreographer | Holly R. Logue, dir. | Kean Theatre Series | 2025 |
| | Makeup Designer | | | |
| | Asst. Wig Designer/Stylist | | | |
| <i>tick, tick...BOOM!</i> | Lighting Operator | Gabriel Soto, dir. | Kean Theatre Series | 2025 |
| <i>Significant Other</i> | Makeup Consultant | Dustin Ballard, dir. | Kean Theatre Series | 2024 |
| <i>The Seagull</i> | Lighting Programmer | Dr. E. Teresa Choate, dir. | Kean Theatre Series | 2023 |
| | Lighting Operator | | | |
| <i>The Curious Incident...</i> | Projections Operator | Holly R. Logue, dir. | Kean Theatre Series | 2023 |
| <i>Selling Kabul</i> | Production Intern | Taylor Reynolds, dir. | Premiere Stages | 2023 |
| <i>Satellites</i> | Production Intern | John Wooten, dir. | Premiere Stages | 2023 |
| <i>Animal Farm</i> | Asst. Stage Manager | Nehprij Amenii, dir. | Kean Theatre Series | 2023 |
| <i>The Tempest</i> | Wig/Makeup Artist | Dr. E. Teresa Choate, dir. | Kean Theatre Series | 2022 |

LIVE EXPERIENCE:

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|-----------------------------|----------------------------|----------------------|----------------------|------|
| If This Is Love Cabaret | Director/Lighting Designer | Angel Owens, dir. | Kean Theatre Council | 2025 |
| Broadway Lottery Cabaret | Lighting Designer | Makenzie Kuntz, dir. | Kean Theatre Council | 2024 |
| Miscast Cabaret | Lighting Designer | Eitan Hiller, dir. | Kean Theatre Council | 2024 |
| | Lighting Programmer | | | |
| Night at the Movies Cabaret | Lighting Programmer | Chris Torres, dir. | Kean Theatre Council | 2023 |

FILM EXPERIENCE:

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| "No Lloraré Más" Lisa Lisa | Key Production Assistant | Tailiah Breon, dir. | Ménage Works | 2025 |
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TRAINING/EDUCATION:

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|-----------------------|---|--|--------------|
| BA Theatre: | | Kean University Theatre Conservatory (ΑΨΩ) | 2025 |
| Production Internship | Matthew D. Eggleton David M. Barber Zach Gage | Premiere Stages | 2023 |
| Stage Management | Peggy R. Samuels | Kean University Theatre Conservatory | 2023 |
| Performance Design | Joshua Langman | Kean University Theatre Conservatory | 2023 |
| Technical Theatre | David M. Barber | Kean University Theatre Conservatory | 2023 |
| Script Analysis | Dr. E. Teresa Choate | Kean University Theatre Conservatory | 2023 |
| Stage Makeup | Karen L. Hart Lindsey Novotny | Kean University Theatre Conservatory | 2023 2024 |
| Costume Construction | Karen L. Hart | Kean University Theatre Conservatory | 2024 |
| Costume Design | Karen L. Hart | Kean University Theatre Conservatory | 2024 |
| World Theatre | Dr. E. Teresa Choate | Kean University Theatre Conservatory | 2024 |
| Directing | Holly R. Logue | Kean University Theatre Conservatory | 2025 |
| Theater Laboratory | David M. Barber Matthew D. Eggleton Zach Gage Karen Hart Lauren K. McLoughlin | Kean University Theatre Conservatory | 2023-2025 |

Licensed Cosmetology-Hairstylist since 2020

SKILLS:

Carpentry: basic carpentry, reading plans, full range of hand and stationary power tools

Lighting: Hanging, circuiting, cabling, focusing, light board programming (intermediate on Ion and nomad boards),

Projections: beginner with Qlab

Costumes: Stitching, beginner flat patterning and tailoring

Makeup: extensive experience, beginning special effects

Hair: extensive experience including, color work, period hairstyles, various setting techniques

Sound: Cabling, running DMX, beginner with Qlab, A2

Stage Management: extensive ASM experience

Have a valid US Passport and New Jersey Driver's License