

Angel Owens

908-514-7104

angeleaowens@gmail.com

PRODUCTION EXPERIENCE:

<i>Urinetown</i>	Associate Choreographer	J. FS Moser, dir.	Kean Theatre Series	2026
<i>Walden</i>	Sound Operator	Charlotte Cohn, dir.	Premiere Stages	2025
<i>The Hundred Dresses</i> (Scenes)	Director	Holly R. Logue, prod.	Kean Theatre Series	2025
<i>Alice by Heart</i>	Choreographer	Holly R. Logue, dir.	Kean Theatre Series	2025
	Makeup Designer			
	Asst. Wig Designer/Stylist			
<i>tick, tick...BOOM!</i>	Lighting Operator	Gabriel Soto, dir.	Kean Theatre Series	2025
<i>Significant Other</i>	Makeup Consultant	Dustin Ballard, dir.	Kean Theatre Series	2024
<i>The Seagull</i>	Lighting Programmer	Dr. E. Teresa Choate, dir.	Kean Theatre Series	2023
	Lighting Operator			
<i>The Curious Incident...</i>	Projections Operator	Holly R. Logue, dir.	Kean Theatre Series	2023
<i>Selling Kabul</i>	Production Intern	Taylor Reynolds, dir.	Premiere Stages	2023
<i>Satellites</i>	Production Intern	John Wooten, dir.	Premiere Stages	2023
<i>Animal Farm</i>	Asst. Stage Manager	Nehprii Amenii, dir.	Kean Theatre Series	2023
<i>The Tempest</i>	Wig/Makeup Artist	Dr. E. Teresa Choate, dir.	Kean Theatre Series	2022

LIVE EXPERIENCE:

If This Is Love Cabaret	Director/Lighting Designer	Angel Owens, dir.	Kean Theatre Council	2025
Broadway Lottery Cabaret	Lighting Designer	Makenzie Kuntz, dir.	Kean Theatre Council	2024
Miscast Cabaret	Lighting Designer	Eitan Hiller, dir.	Kean Theatre Council	2024
	Lighting Programmer			

FILM EXPERIENCE:

“No Lloraré Más” Lisa Lisa	Key Production Assistant	Tailiah Breon, dir.	Ménage Works	2025
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TRAINING/EDUCATION:

BA Theatre:		Kean University Theatre Conservatory (AΨΩ)	2025
Production Internship	Matthew D. Eggleton David M. Barber Zach Gage	Premiere Stages	2023
Stage Management	Peggy R. Samuels	Kean University Theatre Conservatory	2023
Performance Design	Joshua Langman	Kean University Theatre Conservatory	2023
Technical Theatre	David M. Barber	Kean University Theatre Conservatory	2023
Script Analysis	Dr. E. Teresa Choate	Kean University Theatre Conservatory	2023
Stage Makeup	Karen L. Hart	Kean University Theatre Conservatory	2023
	Lindsey Novotny	Kean University Theatre Conservatory	2024
Costume Construction	Karen L. Hart	Kean University Theatre Conservatory	2024
Costume Design	Karen L. Hart	Kean University Theatre Conservatory	2024
World Theatre	Dr. E. Teresa Choate	Kean University Theatre Conservatory	2024
Directing	Holly R. Logue	Kean University Theatre Conservatory	2025
Theater Laboratory	David M. Barber	Kean University Theatre Conservatory	2023-2025
	Matthew D. Eggleton		
	Zach Gage		
	Karen Hart		
	Lauren K. McLoughlin		

Licensed Cosmetology-Hairstylist since 2020

SKILLS:

Carpentry: basic carpentry, reading plans, full range of hand and stationary power tools

Lighting: Hanging, circuiting, cabling, focusing, light board programming (intermediate on Ion and nomad boards),

Projections: beginner with Qlab

Costumes: Stitching, beginner flat patterning and tailoring

Makeup: extensive experience, beginning special effects

Hair: extensive experience including, color work, period hairstyles, various setting techniques

Sound: Cabling, running DMX, beginner with Qlab, A2

Stage Management: extensive ASM experience

Have a valid US Passport and New Jersey Driver's License