

Angel Owens

Hair/eyes: brown
908-514-7104

Voice: Mezzo-Soprano (C#3-A5)
angeleaowens.com

Height: 5'1"
angeleaowens@gmail.com

STAGE EXPERIENCE:

<i>The 3 Little Pigs</i>	Mother Pig	Izzy Figueroa, dir. Mark Baron, music dir.	Plays in the Park	2025
<i>Rent</i>	Mimi	Holly R. Logue, dir. Mark Baron, music dir.	Kean Theatre Series	2024
<i>Significant Other</i>	Ensemble U/S Kiki, Vanessa	Dustin Ballard, dir.	Kean Theatre Series	2024
<i>Once On This Island</i>	Storyteller 6 U/S Storyteller 3	J. FS Moser, dir. Mark Baron, music dir.	Kean Theatre Series	2024
<i>Country Mouse and the Missing...</i>	First Kitten	Rachel Evans, dir.	Kean Players On Tour	2024
<i>Footloose</i>	Rusty	Paul Weinstein, dir.	Brearley Theatre	2020
<i>The Addams Family</i>	Pugsley	Paul Weinstein, dir.	Brearley Theatre	2019
<i>Almost Maine</i>	Marvalyn	Michelle VanSteenacker, dir.	Brearley Theatre	2018
<i>The 25th Annual Putnam County...</i>	Logainne	Paul Weinstein, dir.	Brearley Theatre	2018

LIVE EXPERIENCE:

Alex Newell Concert	Ensemble	J. FS Moser, dir.	Kean Stage	2023
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TRAINING:

BA Theatre		Kean University Theatre Conservatory (AΨΩ)	2025
Vocal Lessons:	Joy Hermalyn Jessica Paiva Lauren Widner	Kean University Theatre Conservatory David Brearley High School David Brearley High School	2023-present 2017-2020 2014-2017
Hip Hop Dance		Fusion Dance Centre	2008-2016
Foundations of Ballet	Mayra Bischoff	Kean University Theatre Conservatory	2023
Dance in Musical Theatre	Aimee Mitacchione Yeimis Aquinio	Kean University Theatre Conservatory	2025 2024-present
Period Styles of Acting	Dr. E. Teresa Choate	Kean University Theatre Conservatory	2023
Improvisation	Marissa Wolf	Kean University Theatre Conservatory	2023
Voice and Movement	J. FS Moser	Kean University Theatre Conservatory	2023-2024
Contemporary Acting Techniques	Holly R. Logue	Kean University Theatre Conservatory	2024
Scene to Song	Susan Speidel	Kean University Theatre Conservatory	2024
Voiceovers and Audiobooks	J. FS Moser	Kean University Theatre Conservatory	2025
Stage Makeup	Karen L. Hart Lindsey Novotny	Kean University Theatre Conservatory Kean University Theatre Conservatory	2023 2024

SPECIAL SKILLS:

Basic tumbling: one/two hand cartwheel, one/two hand roundoff

Basic flexibility: leg hold, side and middle split

Basic/intermediate dance skills: knowledge of ballet, jazz, and musical theatre dance styles, intermediate waltz steps, beginner Latin dance styles (bachata, salsa, cumbia, merengue), pick up choreography quickly

Ride a bike, solve a Rubik's cube, roller skate/blade, tie a tie, recite alphabet backwards, make a Pac-Man death sound

Have a valid US Passport and New Jersey Driver's License

Will change hair for role